



# The Restoration of Byzantine Paintings

**Conference: *Cyprus and Italy. Restoration of Byzantine Paintings.***

This conference is organised on the occasion of International Museum Day on 18th of May 2010, by the Byzantine Museum of the Archbishop Makarios III Foundation, the Italian Embassy in Cyprus, the Institute for Conservation and Restoration (ISCR) in Rome and the Cyprus Tourism Organisation (C.T.O). Scholars and restorers from the ISCR of Rome (C. Mora and B. Provinciali) will present the results of the restoration of the big icon of Saint Nicholas tis Stegis of the Byzantine Museum and the future restoration of the Cypriot icon of the Virgin of the Carmelites. A round table with Cypriot restorers will follow, in order to examine similarities and differences on restoration methods between Cyprus and Italy.

The conference will take place on occasion of the forthcoming exhibition:

***Cyprus and Italy in the Age of Byzantium***

Lectures will be given in English

**DATE: TUESDAY, 18 MAY**

**TIME: 7.30 PM**

**VENUE: CONFERENCE HALL OF THE ARCHBISHOP MAKARIOS III FOUNDATION, NICOSIA**

**INFORMATION: 2243 0008**



**ARCHBISHOP MAKARIOS III  
FOUNDATION**



**CYPRUS TOURISM ORGANISATION**

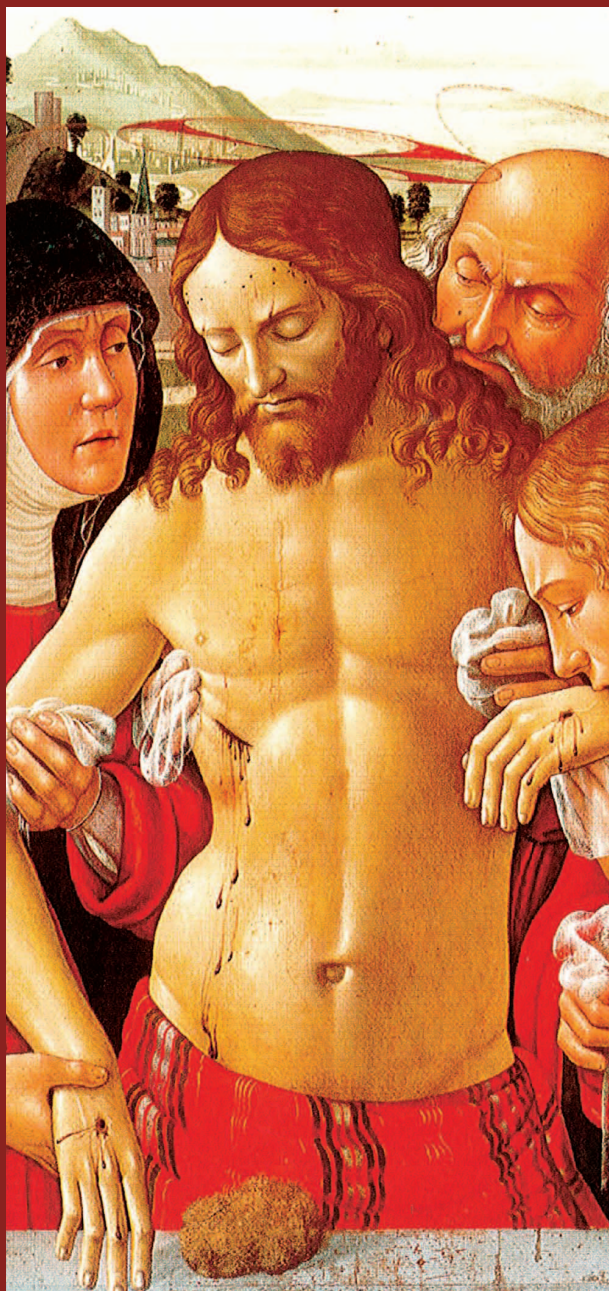


**MINISTERO  
PER I BENI E  
LE ATTIVITÀ  
CULTURALI**



**ISTITUTO SUPERIORE  
PER LA CONSERVAZIONE  
ED IL RESTAURO**





## Cyprus & Italy in the Age of Byzantium

On the occasion of the 50th Anniversary of the Republic of Cyprus and the official visit of His Holiness, the Pope Benedict XVI in Cyprus (4-6 June 2010) the Byzantine Museum of the Archbishop Makarios III Foundation in co-operation with the Cyprus Tourism Organisation and the Italian Embassy in Cyprus, organise the exhibition:

### *Cyprus and Italy in the Age of Byzantium*

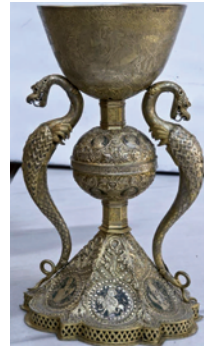
Icons, sacred relics and other examples of byzantine art from the collections of the Byzantine Museum, as well as from other ecclesiastical and private collections from Cyprus will be exhibited in order to demonstrate the influences of Italian art and the contacts of the Cypriot artists with Italy. The chronological range of the exhibits covers the period between 1191 up to the end of the 16th century, the period of western domination of Cyprus (English(1191), Templars (1191) French Lusignans (1192-1489) and Venetians (1189-1571). The exhibition aims at presenting the interactions in art and the channels of spreading this art from the West to Cyprus and vice versa.



# Cyprus & Italy in the Age of Byzantium

The exhibition will be officially opened on Tuesday the 1st June at 7.30 p.m at the Byzantine Museum of the Archbishop Makarios III Foundation.

A guided tour of the Exhibition will take place by the Director of the Byzantine Museum, Dr. Ioannis Eliades



**OPENING: TUESDAY, 1 JUNE**

**TIME: 7.30 PM**

**VENUE: HALL OF TEMPORARY EXHIBITIONS  
OF THE BYZANTINE MUSEUM OF THE ARCHBISHOP  
MAKARIOS III FOUNDATION**

**INFORMATION: 2269 1290, 2243 0008**

**DURATION : 1 JUNE – 30 NOVEMBER 2010**

**VISITING HOURS:**

**MONDAY – FRIDAY 9:00 AM – 1:00 PM & 2:00 – 4:30 PM**

**SATURDAY 9:00 AM – 1:00 PM**



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